

AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.

Tuesday, matinee and night—"The Girl of My Dreams." Wednesday, and Thursday and Saturday matinee—"The Girl of My Dreams." Friday and Saturday and Saturday matinee—Primrose and Dockstader Minstrels.

LYRIC THEATRE.

Keith Vaudeville all the week, matinee daily.

BIJOU THEATRE.

Eugene Hale in "Madame X" all the week, matinee Tuesday, Thursday and Saturday.

COLONIAL THEATRE.

Vaudeville.

EMPIRE THEATRE.

Pictures.

"The Girl of My Dreams." "Refined and charming musical play," as the Chicago, Philadelphia, Boston and New York critics declare, is "The Girl of My Dreams," which will be seen at the Academy Tuesday, matinee and night. It is notable, they say, for the "infectious list of its melodies and for the especially artistic performance of Countess Olga Von Martfeldt in the leading feminine role of

Lucy Medders, and Roy Purviance as Harry Swift, the bachelor.

The success of the music may be foreseen, inasmuch as the composer of the score was the late Karl Hoschna, who wrote the fetching tunes encoined in "Madame Sherry" and "Three Twins." The librettists, whose work proved in many scenes to be no less entertaining for children than for adults, are Wilbur D. Nesbit, the Chicago Post humorist, and Otto Hauerbach, the adapter of "Madame Sherry." The joint effort of Messrs. Nesbit, Hauerbach and Hoschna had its first interpretation at the Illinois Theatre, Chicago, enjoying an extended run and returning later to the Chicago Opera House. The play has been enthusiastically received in all the large Eastern cities, including a successful run at the Criterion Theatre, New York City. A large and excellent supporting company includes Irving Brooks, Neil Burns, Francis Gaillard, Eda Von Luke, Frank McEwen and W. D. Stone, the original De Luxe Pony Ballet and a big American beauty chorus.

"The Trail of the Lonesome Pine." "The Trail of the Lonesome Pine," Eugene Walter's dramatization of John Fox, Jr.'s widely-read story of the same



Eda von Luke, with "The Girl of My Dreams," at the Academy, Tuesday, matinee and night, October 14.



The Amoras Sisters at the Lyric.

name, will be presented at the Academy Wednesday and Thursday and Thursday matinee.

It is a play that has met with tremendous success, playing to crowded houses wherever it appeared. It shows the brilliant dramatist at his best, and Mr. Walter followed the scenes as they were laid in the original story by Mr. Fox with fidelity, though he has written a new play rather than confine himself to a dramatization in its strictest sense. The delightful character of June has been emphasized, and those who followed the story of her love for the engineer in John Fox, Jr.'s book, and met her jealous cousin Dave, the rough yet sincere and affectionate father, Judd Tolliver, the simple and humorous Uncle Billy Bean, the primitive Ole Hun, with her pipe of clay; the strong and manly Hale, and the gentle Berkeley, will revel in the vision of the stage characters, and the picture of the mountaineer's household, which are all strikingly impressive by the mobility and breadth of their portrayal.

Primrose and Dockstader. Primrose and Dockstader and their company of burnt cork celebrities, in their big spectacular revival of twentieth century minstrelsy, are booked for the Academy Friday and Saturday and Saturday matinee. The reunion of the burnt cork stars, after a separation which has lasted nearly ten years, has been an event that has excited much comment and brought record-breaking crowds to see them in every city they visited last year and thus far this season. Mr. Primrose is said to be easily maintaining his reputation as "America's most graceful dancer," while Mr. Dockstader is said to have lived up to his reputation as a funny man. One of the features of the first part is the singing of Raymond Wylie, the phenomenal soloist, who will sing the "Miserere," from "Il Trovatore," as well as several popular numbers.

In an ensemble rendition of the sextet from "Linda di Lammermoor," Mr. Wylie sings the notes of the original score with the greatest ease and facility. An unusually attractive olio is promised as a big feature of the Primrose and Dockstader revival. Here Mr. Dockstader will be seen in his impersonation of the Bull Moose chief, Colonel Roosevelt, delivering an address to the suffragettes. Mr. Primrose, assisted by Foley and Murphy, will execute a series of terpsichorean divertissements—"The Tennessee Moon," an American buck dance; a Primrose solo shoe dance and a waltz, "Camp Life in the Philippines" will be portrayed by the four Meteors, an exceptionally brilliant coterie of vocalists, while the world's premier musical act, the six musical Brown brothers, whose offering, both musically and in pantomime comedy, is said to be the very acme of artistic endeavor. The afterpiece, "Down Home," from the pen of George Primrose, is said to be the best negro tabloid comedy ever presented by any minstrel company.

Fair Week Pictures, Lyric Theatre. The Lyric will to-morrow, in addition to a seven-act bill of specially selected Keith vaudeville features, offer an entertaining novelty in the way of a reel of motion pictures that will include scenes immediately prior to, during, and at the conclusion of the modified Marathon race run here a week ago under the auspices of The Times-Dispatch. Almost one-half of the reel of pictures has been devoted to the start, continuation and finish of the Marathon, with scenes along the route. The rest of the reel will include a succession of special photos secured at the Fair Grounds on Wednesday, Richmond Day, and also on Friday, Children's Day. Its local interest so closely following the ending of the fair will make it doubly attractive to local theatre-goers.

One of the features of the new week's bill, which will comprise seven star vaudeville offerings, will be Lynn Overman and company, offering Edgar Allan Wolff's comedy sketch entitled "What Are You Doing in My Room?" Three people formed the company composed of Gus Van and Joe Schenck, calling themselves the pennant winning battery of songland. They play the piano and sing some new songs recently well.

Wells Mealy and Bell will offer a new act called "The Underlander," a satire on acrobatics full of fun and falls. They are said to be the champion ground tumbler of the world.

George Barry and Maude Wolford will provide one of the attractive numbers of the bill with their topical songs. They write the songs themselves, and the offering is entitled "At the Song Booth."

The Amoras Sisters, two attractive young women, will show versatility in their singing, dancing and physical culture exhibition. Leo Carrillo in his imitable Chinese and Italian dialect stories, seems sure of a popular local success. Jeter and Rogers, laugh makers, who will devote their time to an amusing as well as an edifying exhibition of the entertaining possibilities of roller

EMPIRE—Starting Monday

Continuous From 12 Noon to 11 P. M. Each Day.

—Positively Guaranteed—
—First Run Picture—
—Plays Shown in Richmond for First Time—
—Absolutely Best—
—Photo-Plays Furnished by General Film Company—
—Vitographs, Biographs—
—Lubin's, Edison's—
—Essanay's, Kalem—
—Pathe, Kleine, Cines.

Extra Attraction

JOE WHITTIMORE, Tenor Soloist Beth Ababa Synagogue and First Baptist Church, Will Sing Twice Afternoons, Three Times Nights.

Pictures changed Mondays, Wednesdays, Fridays. 5 and 6 reels each change program.

PRICES:

Adults, 10c. Children, 5c.

BILL OF ALL STAR ACTS AT THE



Lynn Overman & Co

Gus Joe

Van & Schenck

Welch, Mealy & Bell

Leo Carrillo

Those French Girls

Jeter & Rogers

Barry & Wolford

Geo. Maude

In a Tuneful Novelty, "At the Song Booth."

SPECIAL.—Exclusive Motion Pictures of the First Marathon run in the South, and of scenes and people at the State Fair Richmond Day—Wednesday.

DAILY MATINEES THAT ARE WONDERS OF POPULARITY.

Philharmonic Orchestra 1913-14

First Concert Oct. 23rd. CITY AUDITORIUM

Never in the history of the organization have we been able to offer a stronger array of instruments, better soloists, better programs THAN THIS SEASON.

Rehearsals have been characterized by a high degree of finish, which created enthusiasm among those attending them. You will enjoy every one of the concerts.

GREATEST SEASON IN OUR HISTORY 2 Reserved Seats to All 5 Concerts, \$1.00

Here you have a condensed diagram of the City Auditorium. Take your pencil and check the part of the house you prefer. We will send you the best tickets we have.

STAGE				
Left Side Rows A-U	Left Section Rows A-U	Centre Rows A-U	Right Section Rows A-U	Right Side Rows A-U
AISLE				
Left Side Rows AA-WW	Left Section Rows AA-WW	Centre Rows AA-WW	Right Section Rows AA-WW	Right Side Rows AA-WW

Mail Above Rough Diagram With \$1 At Our Risk

Clip this advertisement and fold a \$1 bill in it, and mail at once to the address below. Your choice of seats will be sent you, by mail. Act at once if you want good seats. Clip this advertisement before you turn the page.

ADDRESS

FRED R. DAPPRICH, Secretary-Treasurer, 411 American National Bank Bldg., or JAMES WHITTET, President, 11 North Eighth Street. Richmond Va.

Academy—Matinee Tuesday & Night

RICHMOND DEBUT OF HER DAINTY HIGHNESS,

"The Girl of My Dreams"

The Sweetest and Daintiest Musical Play Ever Produced.

Book and Lyrics by Wilber D. Nesbit and O. A. Hauerbach. Music by Karl Hoschna, Composer of "Madame Sherry," "Three Twins," "Doctor de Luxe."

150 Nights in New York. 125 Nights in Chicago. 110 Nights in Boston.

50 People 50

THE CUTEST SINGING AND DANCING CHORUS IN ALL CREATION.

20—Fetchingly Fascinating Song Hits—20

"Doctor Tinkle Tinker of Old Toy-Town" Will Surely Catch This Town

PRICES: Matinee, 25c to \$1.00; Evening, 50c to \$1.50. SEATS SELLING NOW.

ACADEMY—OCTOBER 17-18 FRIDAY, SAT. MATINEE & NIGHTS



George Primrose, Lew Dockstader, Six Brown Brothers, Raymond Wylie, "Happy Jack" Lambert, The Four Meteors, Foley and Murphy, Harry Sievers, 20th Century Ideas, Most Notable Reunion and Revival of the Decade. Magnificent Scenic Production. Everything up-to-date.

PRICES.—Matinee, 25c to \$1.00. Nights, 25c to \$1.50. Seats on sale Monday, October 14th, at 10 A. M.

ACADEMY

Wednesday and Thursday MATINEE THURSDAY.

The play you have been waiting for and the play the country's talking about



THE TRAIL OF THE LONESOME PINE

By EUGENE WALTER

Isabelle Lowe as June and New York Cast

PRICES: Matinee 25c to \$1.00. Night, 50c to \$1.50.